

# HANGMAT

HARMONIE / FANFARE

FROM THE CD "VLEGE"

Gé Reinders,  
arr. Steven Walker

Lazy blues tempo ♩ = 80

Score for Hangmat, featuring various instruments and sections. The score is divided into measures, with a repeat sign (double bar line with dots) indicating a section to be repeated. The instruments listed on the left include:

- Flute
- Oboe
- Bassoon
- Clarinet in E♭
- Clar./Bass in B♭ 1
- Clar./Bass in B♭ 2
- Bass Clarinet
- Soprano Saxophone
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2/3
- Horn in F 1/2
- Horn in F 3
- Trombone 1/2 in C
- Trombone 3 in C
- Baritone (T.C.)
- Bass in C
- Guitar
- Electric Bass
- Vibraphone
- 3 Temple Blocks
- Percussion
- Drum Set

Key markings and dynamics include:

- mf** (mezzo-forte)
- p** (piano)
- 1st time TACET**
- cup mutes**
- woodblock**
- cymbals antique**
- vibratop**
- claves**
- guitar**
- (continue)**
- w. brushes**
- simile**

The score includes a section marked **A** and a section marked **C**. The percussion section includes a **1st time TACET** marking.

## HANGMAT - FULL SCORE

The image shows a page of a musical score for a large ensemble, featuring various instruments and vocals. The score is divided into two systems, B and C. System B includes parts for Flute, Oboe, Bassoon, Clarinet, Bassoon/Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3, Trombone 1/2, Trombone 3, Baritone, Bass in C, Guitar, Electric Bass, Vibraphone, and Percussion. System C includes parts for Flute, Oboe, Bassoon, Clarinet, Bassoon/Clarinet, Bassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3, Trombone 1/2, Trombone 3, Baritone, Bass in C, Guitar, Electric Bass, Vibraphone, and Percussion. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks.

# HANGMAT - FULL SCORE

Full score musical notation for **HANGMAT**. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 25. The score includes various musical notations, including notes, rests, and dynamic markings. The score is marked with a **D** in a box at the top right. The score includes the following parts:

- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl./Bug. 1
- B♭ Cl./Bug. 2
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Trp. 1/2
- Hr. 3
- Tbn. 1/2
- Tbn. 3
- Bar.
- Bass in C
- Gtr.
- E.B.
- Vib.
- T. Blocks
- Perc.
- D. S.

The score includes various musical notations, including notes, rests, and dynamic markings. The score is marked with a **D** in a box at the top right. The score includes the following parts:

- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl./Bug. 1
- B♭ Cl./Bug. 2
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Trp. 1/2
- Hr. 3
- Tbn. 1/2
- Tbn. 3
- Bar.
- Bass in C
- Gtr.
- E.B.
- Vib.
- T. Blocks
- Perc.
- D. S.

The score includes various musical notations, including notes, rests, and dynamic markings. The score is marked with a **D** in a box at the top right. The score includes the following parts:

- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl./Bug. 1
- B♭ Cl./Bug. 2
- B. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Trp. 1/2
- Hr. 3
- Tbn. 1/2
- Tbn. 3
- Bar.
- Bass in C
- Gtr.
- E.B.
- Vib.
- T. Blocks
- Perc.
- D. S.

### HANGMAT - FULL SCORE

## HANGMAT - FULL SCORE

### HANGMAT - FULL SCORE

The image shows a page from a musical score, likely for a large orchestra and choir. The score is written in G major and 4/4 time. It features multiple staves for woodwinds (Flute, Oboe, Bassoon), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Baritone, Euphonium, Tuba), and percussion (Cymbals, Snare, Bass Drum, Toms, Triangle, Castanets). The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are in Vietnamese, and the score includes dynamic markings such as *mf* and *rit*.